

When Lights Are Low

Medium Slow Jazz

$\text{♩} = 120$

Music: Benny Carter
(As played by Miles Davis)

(Intro)
(solo pn.)
mp
(bs. & dr. tacet)

(trp.)

A F_{MA}^7 G_{MI}^7 A_{MI}^7 G_{MI}^7 F_{MA}^7 G_{MI}^7 A_{MI}^7 $D^{7(\#9)}$
(trp.) (bs. in 2 on head)

G_{MI}^7 (G_{MI}^9 F) $E_b^9(\#11)$ $D^{7(\#9)}$ G_{MI}^7 C^9_{SUS} F^6 $C^{7(alt.)}$ F^6 $B^9(\flat 5)$

B B^b6 C_{MI}^7 D_{MI}^7 C_{MI}^7 B^b6 C_{MI}^7 D_{MI}^7 G^7
(bs. in 4 on head)

C_{MI}^7 $A_b^9(\#11)$ G^7 C_{MI}^7 F^9_{SUS} B^b6 $C^{7(alt.)}$

C F_{MA}^7 G_{MI}^7 A_{MI}^7 G_{MI}^7 F_{MA}^7 G_{MI}^7 A_{MI}^7 $D^{7(\#9)}$
(bs. in 2 on head)

G_{MI}^7 (G_{MI}^9 F) $E_b^9(\#11)$ $D^{7(\#9)}$ Φ G^9 C^9_{SUS} F^6 (C^7) (solo pick-ups)

Φ G_{MI}^9 C^9_{SUS} F_{MA}^7

Solo on form (AABC)
(Solos in 4)
After solos, D.S. al Coda
(with repeat)